

MOUNTBATTENS SAIL PEASED WITH TOUR

English Couple on Honey- moon Go Home on the Olympic.

Two of the most popular titled visitors ever on these shores left for home yesterday by the White Star liner Olympic. They were Lord Louis Mountbatten, cousin of King George and companion of the Prince of Wales, and Lady Mountbatten, the former Miss Edwina Ashley, England's richest heiress. They had spent two months on a wedding tour of the United States.

The couple had seen several thousands of film depicting the scenes they visited. Lord Louis is a cinema enthusiast, and carried a camera for his own use. He also retires with vivid memories of the Army-Navy football contest. Football he described as a wonderful game, but said he was disappointed to see the Navy lose, as he himself is a naval officer. About their trip he said:

"Since we have been asked what we felt on leaving America, we would like to state that we have never spent a more enjoyable two months anywhere. We can never express sufficient gratitude for the hospitality and the interest extended to us by every one with whom we have come in contact. We are grateful indeed for the consideration shown us by all those who have taken the time to write to us, and the photographs with which we have been in personal touch."

Brig-Gen. Cornelius Vanderbilt and his daughter, Miss Grace, were among those who were at the pier to bid the visitor good-bye. Lord and Lady Mountbatten stayed at the Vanderbilt residence while in the city.

The Olympic also had aboard H. Gordon Strickland, Jr., Joseph C. Baldwin, Jr., executive secretary of the Russian Aid Society, with his wife, left to spend a short time in Paris.

Sir Auckland Geddes, British Ambassador, had arranged for the Olympic but canceled his passage.

The Pacific liner Eloro also left for the west coast of South America. It will make a special call at Juan Fernandez, known as Robinson Crusoe's Island, and H. L. Browne, purser, promised to bring back some of the famous crabs inhabiting the waters of the island. His statement that the crustaceans are half as big as an automobile caused some incredulity and he is determined to convince the skeptics.

Win S. Cobb was nearly carried off to Bermuda with his wife and daughter, Miss Elizabeth, when he went aboard the Olympic. Mr. Cobb, who is George to bid them farewell, Mr. Cobb was still aboard when the gangplank was drawn in, and he was much relieved when it was put out against the shoreward impudently lighting a perfect, only to be told by a pier detective that he must not smoke.

EINSTEIN, ENVOY, CUT IN WILL, GETS INCOME

Shares Equally in Estate of \$3,399,660.

Robert K. Haas of 570 Park avenue applied yesterday in the Surrogate's Court to be relieved as trustee of the estate of David L. Einstein, formerly president of the Russian Aid Society, who died in London in May 1920. He asked that his brother, George C. Haas be named his successor.

The estate is worth \$3,399,660, about one-third in real estate. A son, Lewis Einstein, Envoy Extraordinary and Minister Plenipotentiary to Czechoslovakia, is receiving income from a share of the residuary estate which figured in an action before Justice Giegerich in the Supreme Court nine years ago.

After Lewis Einstein's marriage in 1904 to Helen Raloff, a noted English beauty, his father wrote a letter virtually disinheriting him. When the elder Mr. Einstein disposed of his estate he made specific bequests of \$125,000 to each of his three children and split the residue into three parts, one to a daughter, Lady Waldstein, wife of Sir Charles Waldstein, well known archaeologist; another to a second daughter, Mrs. Joel E. Spingarn, whose husband was formerly a professor in Columbia University; and the remaining third in trust, and subjected to dispute by the two sisters.

Lady Waldstein's claim was supported and thereafter an arrangement with her brother was reached. Mr. Einstein and his sisters are receiving income from their shares of the residue, which amount to about \$1,000,000 each.

RARE ENGLISH ANTIQUES MAKE FINE DISPLAY

Among accumulating testimony to the supremacy of New York in the financial world may be listed the Charles of London sale at the American Art Association December 2 and 9. Fine pieces when such a collection of rare antiques owned in London would be sold there, but now they are brought here.

The furniture and textiles are quite national. The needlework benches and winged chairs recall the luxury of the English eighteenth century and will always mean luxury in any century of the future. The carved chests and cabinets and sideboards from the William and Mary, Jacobean and Queen Anne periods not only recall history in the subtle way that is most comforting and reassuring to modern refinement, but are, each and all, in their individual instances, immensely pleasing as works of art.

In the furniture assembled, one is confronted constantly by quaint conceits in design united to the sturdy construction of the early craftsman. The Jacobean court cabinet is a masterpiece of speed, quaintly carved, that will doubtless ornament somebody's dining room in America. The attractive little dressing table with recessed front, recall the episodes that figure in the Edwin A. Abbey drawings, and the card tables suggest the Bath dissipation of Jane Austen.

PHILHARMONIC IN CONCERT.

The Philharmonic Society gave the third of its Saturday evening series at Carnegie Hall last night, with a program of uncommon attraction. Alfred Cortot, the distinguished French pianist, who was making his third appearance here this season as soloist, was heard in Schumann's minor concerto, and delighted the listeners by the variety and color of his tone in the poetic score. The first number was Beethoven's third "Eroica" overture, and she last half of the program, Tchaikovsky's "Pathétique" symphony made its reentry this season into the local concert field. When Mr. Simey and his orchestra play the popular "Pathétique" the hall is always full. With the bill offered last night there was, of course, a large audience, although some persons were not in their seats until 9 o'clock and after.

RECEPTION AT NAVY YARD.

Rear-Admiral Charles T. Plunkett, U. S. N., who succeeds Rear-Admiral C. T. Vogdes as Commandant of the New York Navy Yard, and Mrs. Plunkett will have a reception next Tuesday at the commandant's house, several hundred guests are expected, including Mayor Hylan and leading city officials. Admiral Plunkett is in command of the Third Naval Base, and will leave for his new post in a U. S. S. ship to Brazil.

CHALIAPIN AS PHILIP II. GIVES AN IMPRESSIVE PERFORMANCE

Peralta as Queen in Season's First Presentation of Verdi's 'Don Carlos' at Metropolitan.

By W. J. HENDERSON.

The first performance of this season of Verdi's "Don Carlos" at the Metropolitan Opera House presented itself for the delectation of a large and apparently much pleased audience yesterday afternoon. The salient feature of the representation was the emergence of Feodor Chaliapin as that famous sovereign, Philip II. of Spain. That the distinguished Russian should wish to enact the royal and suspicious father whose son was the object of his hatred is mildly astonishing, for the role is not one of the famous ones of opera.

If it had been the historical Philip, the ambition of the bass might be more readily understood, for Philip was a very active gentleman, a frequent and dangerous husband, though he failed in his desire to espouse the great Elizabeth of England, and a very cunning wielder of the terrors of the Inquisition. He married, among others, Mary I. of England, but that marriage was a failure. Mary bore no son and England turned a cold shoulder on the Spanish potentate. This eminent monarch drained Spain of her resources and himself fell a victim to the sea power of Britain and the phlegmatic stubbornness of the Dutch.

Mr. Chaliapin justified his choice of a role by his impersonation. He possesses the highest skill in the composition of a character, and his Philip was an impressive dramatic portrait, noteworthy in makeup, costume and carriage. This King was a tyrant, though not wholly successful as one, and a tyrant Mr. Chaliapin pictured, brutal, pitiless, cowardly and in all things mean. His treatment of the things meant that to which he has accustomed his audiences. He sang when he wished to and spoke when he found speaking to his fancy. But whatever he did had theatrical quality and fixed the attention of the audience.

Mrs. Peralta represented the Queen and Mme. Gordon the most disturbed Princess Eболи. Mr. Martinelli as Don Carlos and Mr. de Luca as the Spanish Grandee who met an untimely death contributed items of interest to the performance. The scene between the King and the Grand Inquisitor, usually omitted in the Metropolitan version of the opera, was restored for Mr. Chaliapin, who in this received efficient aid from Mr. Rothier.

In the evening "L'Oracolo" and "Pagliacci" were given. In the former the principals were familiar. Miss Bori was once again a most attractive and musical 4th Act and Mr. Chumalea a competent Win-San-Lui. A special word of praise is due Mr. d'Angelo for his good singing Hoo Tzin. But naturally the interest of the audience was held chiefly by Mr. Scotti in his now famous impersonation of Chies Fenu and Mr. Didur in the excellent embodiment of the learned doctor and tragic avenger Win Shee. The whole performance was good and Mr. Moranzoni conducted it admirably.

In "Pagliacci" the chief singers were Miss Elizabeth Rothier as Nedda, Morgan Kingston as Canio and Giuseppe Danise as Tonio. The latter of course aroused enthusiasm with the prologue, which he sang in a ceremonial costume, including a swallow tailed coat. Mr. Kingston sang Canio's music well. Miss Rothier was a fairly good Nedda, though her acting and her vocal style were somewhat heavy for the part. But she sang the first song well and made some good points in the dramatic action.

"MIMED SYMPHONY" IS
BOLD AND VIVID MUSIC

Novelty on Program of Boston
Orchestra.

The first matinee concert of the Boston Symphony Orchestra this season, Pierre Monteux conductor, took place yesterday in Carnegie Hall. The program consisted of the Fourth Symphony of Brahms, Arthur Honegger's "Horace Victorieux" and the poem "Thus Spake Zarathustra" of Strauss.

The Honegger composition was new to the local concert hall. It was written by Honegger in 1920, and has been played in several Swiss cities and Paris and London. Mr. Monteux produced it in Boston on November 24 and 25 last. The composer of "Horace Victorieux" described as the "Mimed Symphony," was born of Swiss parents in 1892 at Havre. He is a member of the Parisian "Six" and has written works in many forms. His score heard yesterday is said to be the latest work from the young group of "Six" writers. Honegger wrote the music with a staged ballet in mind, and he terms his work a "Mimed Symphony."

The composition defies an adequate

description after one hearing. It is bold and vivid music, not without conventional form, but with harmonic combinations, which resolve themselves, into a maze of variegated colors, now shimmering as in a brilliant glow of light, or bursting into marvelous extravagant masses of harsh, powerful discordant sounds, which baffle all proper description. The development of the score seems to far overleap the boundary set by the subject. The music should best be heard evidently with the stage ballet as the composer originally purposed. The orchestra played the piece superbly. Brahms's 2 minor symphony received its second performance here from a visiting orchestra this season. The classic masterpiece, which stood in great contrast to the modern French score following it after the intermission, received in general a clear well balanced and dignified reading from Mr. Monteux. There were a few slip and heavy moments, but on the whole it was a poetic interpretation.

Strauss's poem "Thus Spake Zarathustra" burdened with Nietzsche's philosophy of life—was conducted here at an orchestral concert given by the composer when he was in this country last season. It is pretty safe to say that Mr. Monteux made the big score sound as well yesterday as did the German visiting conductor. The splendid opening bars, as goethers, were played with an unusually fine sweep of tone by the Boston men.

PASTEBOARD CLUB'S OPENING.

Mr. Sorel to Be Guest at First
Dinner and Dance.

The Pastebord Club, at 110 East Fifty-ninth street, had its formal opening last evening. The club has been organized primarily for bridge and will be open from 2 P. M. until the closing for lovers of cards. Dancing parties also have been arranged, the first, the Winter Club dinner and dance, taking place to-night with Miss Cecile Sorel the chief guest.

Among those who had parties last evening were Mrs. James T. Terry, whose guests were Mrs. Sherwood Aldrich, Mr. and Mrs. W. Sackett Duell, Mr. and Mrs. David Heller, Mr. Stephen Van Rensselaer and Mr. Charles de Looney Deichs. Mr. and Mrs. Samuel J. Wagstaff, in whose party for Miss Louise Steedman Wilson were Mrs. Richard T. Wilson, Mr. and Mrs. Walter Scott Andrews, Mr. and Mrs. Arthur Cooley, Mrs. Miller Graves, Count Roger du Perigny, Baron Zozza and Messrs Paul Phelan and James Platt; Miss Ethel Merritt, who entertained Mr. and Mrs. Willard Brown, Mr. and Mrs. Gustavus T. Kirby, Miss Katharine Force, Major Lorillard Spencer, Miss Elsie Lathrop and Messrs. William Taylor, Maxwell Crosby, Silvio Dilla and Donald Newhall.

DANCE ON SHIP FOR CHARITY.

Through the cooperation of the Lloyd Sabaud Line, a supper and dance will be given for the benefit of the Italian Welfare League Tuesday on board the Conte Iosco at Pier 55, North River, foot of West Fifty-fifth street. The honorary patron and patronesses include Marchese and the Marchesa della Penne and the Italian Consul and Mrs. Bernardi.

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Bridge at Tuxedo to Help Build New Riding Ring

Special Dispatch to THE NEW YORK HERALD.

TUXEDO PARK, N. Y., Dec. 2.—A bridge tournament was held in the home of Mrs. Preston Davis last evening for the fund for the riding ring and academy being erected at the club stables. Among those present were Mr. and Mrs. Wyllys Rosseter Betts, Mrs. Frank B. Knoch, Mrs. Anson McCook Beard, Mr. Frederic A. Juillard, Mrs. Frederic Foster Carey, Mrs. J. Frederic Tams, Mrs. L. Havemeyer Butt, Mrs. Price Collier, Mr. Frederic de Peyster Foster and Mr. William Post. Miss Oakley of Durland's in New York has been engaged to instruct.

Among those who will spend the winter here are Mr. and Mrs. Casimir de Rham, Mrs. Frederic F. de Rham, Mr. and Mrs. Herman LeRoy Emmet, Mr. and Mrs. Frederic de Peyster Foster, Mr. and Mrs. Grenville Kane, Mr. Edwin Kent, Mr. and Mrs. Alfred Lewis, Mr. and Mrs. Griswold Lorillard, Mr. Pierre Lorillard, Mr. E. Victor Loew, Mr. and Mrs. Winthrop McKim and Mr. and Mrs. Henry L. McKivkar.

Mr. Pierre Lorillard and Mr. David Wagstaff have returned from two weeks of shooting at Greenboro, N. C. Mr. and Mrs. Theodore Freilichguy have closed their house here and have left for Palm Beach. Mr. and Mrs. Pierre Lorillard Harbey will leave for Palm Beach next week. Prince and Princess Praganza have the Ingalls cottage for the winter.

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AMERICAN ANTIQUES SHOWN.

W. J. Cooke Collection at Anderson's to Be Sold.

The fervor that all good Americans feel for things Colonial is sure to be awakened by the Wilbur J. Cooke collection of furniture now on view at Anderson's. It would be easy to reconstruct an entire early American home from the collection which will start December 5 and occupy four days.

There are some charming chairs made by Duncan Phyfe during his Albany period; a handsome carved mahogany bookcase desk, an amusing Chippendale card table lined with a petit point panel, a decorated tabernacle Willard desk, a carved mahogany lowboy by the famous William Savery of Philadelphia and an early American block front bureau, dating from the eighteenth century.

WITTGENSTEIN IN RECITAL.

Victor Wittgenstein, pianist, gave an excellent recital in Aeolian Hall yesterday. His offerings consisted of a prelude and fugue by Mendelssohn, Saint-Saens's transcription of an overture by Bach, Chopin's sonata in B minor, compositions by Rameau, Gluck, Liszt, Schumann, and Schubert, a group of short selections by Scriabine. A "Tambourin" by Rameau, played in the original form, was followed by Godowsky's transcription of the same composition. The latter seemed a new edition of the verve and brilliance of the original melody.

Mr. Wittgenstein has improved much in delicacy and refinement of touch. With these qualities he possesses a vigor, power and resourcefulness which were well brought out by a carefully chosen program. Bach's overture was brilliant and sparkling, and Mr. Wittgenstein gave an intelligent and feeling interpretation of Chopin's sonata.

CHIC PARISIAN NOVELTIES SUITABLE FOR HOLIDAY GIFTS

Bags, Earrings, Purses,
Girdles, Bandeaux, Fans,
Sport Handkerchiefs
and Cigarette Holders.

LUXURIOUS FUR COATS
Exclusive models in Russian
Caracul, Broadtail, Mink
Mole, Ermine and Chinchilla

Russian Sable and Silver Fox
Scarfs

BERGDORF GOODMAN

610 FIFTH AVENUE
Tailors • Dressmakers • Furriers

THE STORY OF REVILLON FURS

On the Roof of the Igloo

THE arched construction of an Eskimo snowhouse makes the roof surprisingly strong and this Eskimo family of four are in no danger of crashing suddenly in on their household possessions. An igloo will, however, yield to the weight of a polar bear. An old couple living north of Port Harrison were awakened one night by a bear's head thrust through a hole in the roof only a few feet from their faces. The old woman took the dip which she used to trim her lamp and held the bear at bay till the old man hobbled out, secured his harpoon and slew the bear from the outside of the hut.

Girls' Winter Coats

Plain tailored coats, fur trimmed coats and coats lined with squirrel are shown both in our own exclusive creations and our reproductions of selected European models.

The practical every day requirements of the school girl have been given first consideration in the making of these coats, which has led us to use only fabrics and furs which will give the greatest length of service.

One of our beautiful fur lined or fur trimmed coats at once suggests itself as a most desirable and acceptable holiday gift for any girl from 4 to 16 years.

DE PINNIA

Fifth Avenue at 50th Street

Revillon Freres

Fifth Avenue at 53rd Street

Goodfriend's Art Collection to Be Sold at Auction

The notable collection of Meyer Goodfriend of New York and Paris will be sold early in the new year at the American Art Association. It is one hundred and twenty-three pictures were collected principally in Paris, where the owner spent most of his life. There are notable works by Corot and a other Barbizon masters as well as a fine showing of impressionist masterpieces.

Mr. Roger Miles, art critic of *Le Figaro*, in speaking of Mr. Goodfriend's pictures, said: "He formed it not only to please the eye but also with a definite aim; he wished by the assembling of masterpieces, which are in fact an eloquent exaltation of nature in her varying aspects, to show the effort of the French school of 1830—or better, the Barbizon school—and the effort of the school of 1863, called Impressionism; he wished to mark the connection between those whose evolution was toward light and those whose evolution was created by light."

The pictures are of the Nineteenth and Twentieth centuries—Barbizon masters and their contemporaries, impressionists and their followers, and a few by the newer artists of the present day, barring only the "wild men."

There are thirteen examples by Corot, five by Daubigny, five by Diaz, four by Jules Dupre, three by Isabey, six by Jongkind, five by L'Hermite, two by Millet, four by Troyon, three by Boudin, two by

MISS DONNA EASLEY, SINGER, IS ENGAGED

To Be Bride of Mr. Andrade —Other Engagements.

Mr. and Mrs. Ralph Montgomery Easley of 247 Fifth avenue announced yesterday the engagement of their daughter, Miss Donna Easley, to Mr. Cipriano Andrade, Jr., a lawyer and son of Mr. and Mrs. Cipriano of 30 East Sixtieth street. The wedding will take place on December 28. Miss Easley is soprano soloist at the Church of St. Mary the Virgin and has given song recitals frequently.

Mr. and Mrs. John Cruickshank have announced the engagement of their

THE DANCING ARRANGED FOR DECEMBER 29 AT SHERRY'S.

The Dancant Arranged for December 29 at Sherry's.

Mrs. Xavier Audibert, Mrs. Charles Boynton, Mrs. Herbert L. Satterlee, Mrs. Edward H. Stettinius, Mrs. Eugene S. Reynal and Mrs. Robert Golet are among the patronesses of a The Dancant to be given for the benefit of the French-American Union for Open Air Schools in Sherry's on December 29.

The beneficiary, of which Dr. John H. Finley is president, is raising funds to build a school which will serve as a model for many of the 7,000 to be rebuilt in the most devastated regions. The school will demonstrate the care necessary to reclaim the thousands of children who are preponderant due to the war. Many parties are already being arranged to attend the dance.

TO WED MISS CHARLOCK.

Mr. and Mrs. Lester J. Charlock of 1286 New York avenue, Brooklyn, have announced the engagement of their daughter, Miss Edith Charlock, to Mr. Richard Kimball, son of Mr. and Mrs. Charles W. Kimball of New York. Mr. Kimball was graduated from Dartmouth in 1920.

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Mr. and Mrs. John Cruickshank have announced the engagement of their

THE DANCING ARRANGED FOR DECEMBER 29 AT SHERRY'S.

The Dancant Arranged for December 29 at Sherry's.

Mrs. Xavier Audibert, Mrs. Charles Boynton, Mrs. Herbert L. Satterlee, Mrs. Edward H. Stettinius, Mrs. Eugene S. Reynal and Mrs. Robert Golet are among the patronesses of a The Dancant to be given for the benefit of the French-American Union for Open Air Schools in Sherry's on December 29.

The beneficiary, of which Dr. John H. Finley is president, is raising funds to build a school which will serve as a model for many of the 7,000 to be rebuilt in the most devastated regions. The school will demonstrate the care necessary to reclaim the thousands of children who are preponderant due to the war. Many parties are already being arranged to attend the dance.

TO WED MISS CHARLOCK.

Mr. and Mrs. Lester J. Charlock of 1286 New York avenue, Brooklyn, have announced the engagement of their daughter, Miss Edith Charlock, to Mr. Richard Kimball, son of Mr. and Mrs. Charles W. Kimball of New York. Mr. Kimball was graduated from Dartmouth in 1920.

Goodfriend's Art Collection to Be Sold at Auction

The notable collection of Meyer Goodfriend of New York and Paris will be sold early in the new year at the American Art Association. It is one hundred and twenty-three pictures were collected principally in Paris, where the owner spent most of his life. There are notable works by Corot and a other Barbizon masters as well as a fine showing of impressionist masterpieces.

Mr. Roger Miles, art critic of *Le Figaro*, in speaking of Mr. Goodfriend's pictures, said: "He formed it not only to please the eye but also with a definite aim; he wished by the assembling of masterpieces, which are in fact an eloquent exaltation of nature in her varying aspects, to show the effort of the French school of 1830—or better, the Barbizon school—and the effort of the school of 1863, called Impressionism; he wished to mark the connection between those whose evolution was toward light and those whose evolution was created by light."

The pictures are of the Nineteenth and Twentieth centuries—Barbizon masters and their contemporaries, impressionists and their followers, and a few by the newer artists of the present day, barring only the "wild men."

There are thirteen examples by Corot, five by Daubigny, five by Diaz, four by Jules Dupre, three by Isabey, six by Jongkind, five by L'Hermite, two by Millet, four by Troyon, three by Boudin, two by

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